Top 20 charts from *Everybody's* magazine March 16, 1966 – a primary source

**TOP 20s**

**AUSTRALIA**

1. "Women," the Easybeats
2. "These Boots," Nancy Sinatra
3. "We Can Work It Out," the Beatles
4. "Gloria," Them
5. "Barbara Ann," the Beach Boys
9. "Listen People," Herman's Hermits
11. "Michelle," the Beatles
12. "Saturday," Tony Barre
13. "Worried," the Shadows
14. "At Tears Go By," the Rolling Stones
16. "To Whom It Concerns," Chris Andrews
17. "Tell Him I'm Not Home," Normie Rowe
20. "Secondhand Rose," Barbara Streisand

**USA**

1. "These Boots," Nancy Sinatra
2. "Lightning Strikes," Lou Christie
3. "Just Like Me," Sandy Clark
4. "Rolled Up the Green Berets," Barry Sadler
5. "My World Is Empty Without You," the Supremes
7. "Barbara Ann," the Beach Boys
8. "Up Tight," Stevie Wonder
9. "California Dreamin','" Mamas and Papas
10. "I Fought the Law," Bobby Fuller Four
11. "I Wonder What Shape the T. Bones," the T. Bones
12. "We Can Work It Out," the Beatles
13. "Michelle," Herman's Hermits
14. "Don't Mess With the Marvelettes"
15. "Zorba the Greek," Herb Alpert
16. "Jenny Takes a Ride," Pat Boone
17. "When Liking Turns to Lovin','" Ronnie Dove

**HIT SINGLE OF THE WEEK**

"GIRL," the Truth (Ampar.)

The Australian top 20 is compiled with the assistance of radio stations throughout Australia, including 2UE Sydney and 3UE Melbourne. Overseas charts are taken from DISCS London and New York offices.

March 16, 1966, EVERYBODY'S — Page 7

Source: *Everybody's* magazine, 16 March 1966, Reproduced with permission of Bauer Media

Identify the country of origin of the artists that were in the charts, and the songs that appear in all three charts.

As a historian your job is to interpret this primary source and draw conclusions from it. Some questions that may help you do this include:

1. Does the Australian chart support the suggestion that Australia was dominated by foreign popular culture?
2. Is there any evidence to support the idea that Australians responded to tours by overseas artists by becoming involved in music themselves?
3. Are there any artists that you are familiar with? Is that because they are still around today or because you have heard about them from other sources? What does this tell you about the impact of rock 'n' roll in Australia?
4. Is all the music that is appearing on the charts teen rock 'n' roll or does some of it support the idea that older people were buying records as well as teenagers?

Research links to the songs mentioned here, and create a podcast or vodcast of your own Top 20 show from 1966. You could include your own advertisements reflecting the time.